



*The New Yorker*

"Anthony Lepore: I Would Make You My Own"

Vince Aletti

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Lepore, a photographer who got his M.F.A. from Yale last year, works in the popular quasi- documentary style that crops up in a lot of magazines. The big color pictures in his solid American debut are of people and places that seesaw provocatively between the ordinary and the eccentric: A bearded man sits in the curve of a massive toy race-car track, absorbed and alone. A basement where fish trophies fill one wall also boasts a stuffed elephant lying on its side next to a deer and an elk. A couple making love on their couch are stalked by a cat, a dog, and a lace- covered doll. Through March 11. (Marvelli, 526 W. 26th St. 212-627-3363.)